



## 2015 OhioDance Festival and Conference

*Dance Matters: Engaging Communities*

April 24-26, 2015

Co-sponsored by BalletMet Columbus

On April 24-26, 2015, OhioDance, the state-wide dance network organization, will co-sponsor its regional festival with BalletMet Columbus. Sessions will be held at the studios and performance space at BalletMet, 322 Mt. Vernon Ave, Columbus, OH.

2015 OhioDance Festival and Conference presents Dance Matters: Engaging Communities with guest artist Liz Lerman. The OhioDance Festival and Conference is inherently creative as the brightest talents in dance converge on Columbus to share new ideas and innovations in the field of dance

On Friday, April 24, students from Ohio Public Schools will perform in the Young Artists' Concert from 10:30-11:30am. The concert will be open to the public and free to attend.

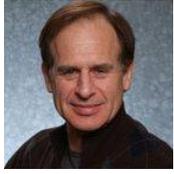
The guest artist, **Liz Lerman** is a renowned choreographer, performer, writer, educator and speaker. Lerman has shared her process with everyone from shipbuilders to physicists, construction workers to ballerinas. She is the recipient of numerous honors, including a 2002 MacArthur "Genius Grant" Fellowship. Participants will have the opportunity to attend a book reading of *Hiking the Horizontal* on Friday, April 24 from 4:30-6 p.m. Lerman will teach a master class on Saturday, April 25 from 10:15-11:45 a.m. on choreographic tools and will serve as the festival's guest speaker from 12:30-1:30p.m. Lerman will reflect on her life-long exploration of dance as a vehicle for human insight and understanding.

6:30pm-9:00pm **OhioDance Evening Performance** features professional companies and choreographers, and pre-professional companies. Each year OhioDance awards excellence in the field of dance. This year awards will be presented to **Tom Evert**, for outstanding contributions to the advancement of the dance art form and **Karen King-Cavin**, for outstanding contributions to the advancement of dance education.

On Sunday, April 26, there will be wellness sessions and closing dance party.

OhioDance is supported through grants from The Ohio Arts Council, Greater Columbus Arts Council, The Columbus Foundation, Puffin Foundation West, Ltd., and NiSource.

For more information about the 2015 OhioDance Spring Festival and Conference visit <http://ohiodance.org/festival/> or contact [jane@ohiodance.org](mailto:jane@ohiodance.org) (614)-224-2913.



**Tom Evert** is the artistic director of DANCEVERT, which he founded with his wife Susana Weingarten Evert in 1986. He was a principal dancer and performed internationally with the Paul Taylor Dance Company in New York City (1977-85). He holds degrees in both painting and dance from Ohio University. He has created and performed a large body of choreographic works for which he has received 7 Fellowships for choreography.

Mr. Evert has remained dedicated to the educational process for over three decades and has taught extensively in a vast range of geographic and cultural settings.



**Karen A. King-Cavin**, a Columbus native, earned a B.S. in Early and Middle Childhood Education and a M.A. in Dance from the Ohio State University. Her work in dance education includes teaching students in grades Pre-K through 8, as well as at the secondary level as adjunct guest lecturer at Ohio State University in the Department of Dance and with the Rio Grande University Graduate Program. Mrs. King-Cavin has served on numerous committees at the local, state and national level including the

National Assessment for Educational Progress, Ohio Department of Education Standards Revision, Ohio Arts Assessment Collaborative, and Balletmet's Education Committee.



**Liz Lerman** is a choreographer, performer, writer, educator and speaker, and the recipient of numerous honors, including a 2002 MacArthur "Genius Grant" Fellowship and a 2011 United States Artists Ford Fellowship in Dance. A key aspect of her artistry is opening her process to various publics from shipbuilders to physicists, construction workers to ballerinas, resulting in both research and outcomes that are participatory, relevant, urgent, and usable by others. She founded Liz Lerman Dance Exchange in

1976 and led it until 2011. Current projects involve *Healing Wars*, an investigation of the impact of war on medicine; the genre-twisting work *Blood Muscle Bone* with Jawole Willa Jo Zollar and Urban Bush Women; work with the London Sinfonietta; and an online project called "The Treadmill Tapes: Ideas on the Move." In 2013 she curated Wesleyan University's symposium "Innovations: Intersection of Art and Science," bringing together teams of artists and scientists from North America to present their methods and findings. Her third book, *Hiking the Horizontal: Field Notes from a Choreographer*, was published in 2011 by Wesleyan University Press.

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